



केंद्र सरकार कर्मचारी कल्याण

समंजय समिति और क्षेत्रीय खेल बोर्ड हैदराबाद

**Central Government Employee's Welfare**

**Co-ordination Committee & Regional Sports Board**

**10<sup>th</sup> Floor, D-Block, Income Tax Towers, AC Guards, Hyderabad**

**Phone:040-23425482, Fax:040-23236778**

F.No.CGEWCC/RSB/Income-Tax/2019-20

Date:11-03-2020

**CIRCULAR**

Sub: All India Civil Services Music, Dance and Short Play Competition  
2019-20-Selection trails for Athletic Team RSB, Hyderabad – Reg.  
Ref: Letter No.59/2/2019-20/CCSCSB dated 21-02-2020 of  
Central Civil Services Cultural & Sports Board, New Delhi.

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All India Civil Services Music, Dance and Short Play Competition 2019-20 will be held at New Delhi from 23-03-2020 to 28-03-2020.

2. All Central Government Employees working various departments falling under Regional Sports Board, Hyderabad may take part in the selection trails to represent RSB, Hyderabad. In this connection, central government departments may nominate their players for selection trails, who are willing and whose services can be spared to participate in the above tournament.

3. Participants are requested to send their entries through their respective department to Shri. Manas Ranjan Behera, Income-tax Officer (Hqrs)(Welfare), 10.D, Incometax Towers, AC Guards, Masab Tank, Hyderabad through **email:rsbhyderabad2015@gmail.com** on or before 12.03.2020.

4. The selection trails will be held at 1.D, Incometax Towers, AC Guards, Masab Tank, Hyderabad on 12.03.2020 at 03.30 PM (Contact: L Mohan, ITO Mob: 08985970738).

**(M. Mohan Babu)**

Dy. Commissioner of Incometax(Hqrs)(Admn)  
& Secretary, CGEWCC/RSB, Hyderabad

**To**

- 1.All the Heads of Department of Central Government departments.
- 2.The DDIT(Systems) 3<sup>rd</sup> floor, IT Towers to upload this circular on website **www.incometaxhyderabad.org**

**Note:**

- 1.To reduce the usage of paper and save time, all circulars/communication in respect of CGEWCC/RSB will henceforth be uploaded on **www.incometaxhyderabad.org**. All the concerned Heads of Department are requested to visit the said website.
2. Email has been created **email:rsbhyderabad2015@gmail.com** to make e-communication. All Heads of Department may send their latest address and contact numbers to the said email.



केन्द्रीय सिविल सेवा साँस्कृतिक एवं क्रीड़ा बोर्ड  
**Central Civil Services Cultural & Sports Board**  
(Registration No. 2621)  
Department of Personnel and Training  
Ministry of Personnel, Public Grievances and Pensions  
Government of India

Phone : 011 -24624204  
Fax : 011-24646961

361, B-Wing, 3rd Floor  
Lok Nayak Bhawan  
New Delhi- 110003

No.59/02/2019-20/CCSCSB

Dated - 21.02.2020

To

The Chief Secretaries of all States/ UT's and,  
Secretary, General Administration Departments of all States/UT's

**Sub: All India Civil Services Music, Dance and Short Play Competition 2019-20.**

The Central Civil Services Cultural & Sports Board (CCSCSB) is organizing All India Civil Services (AICS) Music, Dance and Short Play Competition 2019-20 at Delhi. Details of the Tournaments are as under:

S.N	Game/Event	Dates	Team Composition	Venue
1.	AICS Music, Dance and Short Play	23.03.2020 to 28.03.2020	Men/Women Manager Total	C.S.O.I. Auditorium, Vinay Marg, Chanakyapuri New Delhi
			35 1 36	

2. A copy of the updated rules for All India Civil Services Music, Dance and Drama Competition indicating eligibility criteria, composition of Team, Rules of games etc is at Annexure-I.

3. The Central Government Employees participating in the AICS Music, Dance and Drama Competition will be treated as on duty as per O.M No.6/2/2019-Estt (Pay-I) dated 11<sup>th</sup> February, 2020. (Annexure-II).

4. The entries may be sent in the prescribed Proforma (Annexure-III) directly to the Secretary CCSCSB on the address mentioned above or through email [doptsports@gmail.com](mailto:doptsports@gmail.com) on or before **13<sup>th</sup> March, 2020**. It is requested to ensure that the entries are submitted within prescribed time limit.

5. List of participants along with photocopy of their Identity Card should be authenticated by the authorized officer under his/her signature & seal.

6. All the participants shall carry individual Identity Card/Identity Slip for verification of eligibility criteria by the Organizing Committee/Representatives of the Board at the venue of the All India Civil Services Competition.

7. Addresses, Telephone Numbers, E-mail Addresses may be indicated by the participating States/UTs/RSBs.

8. Managers' meeting will be held on the eve of the date of commencement of the Competition.

9. Every participating team may bring two flags representing their State/UT/ Regional Sports Board with them.

10. It should be ensured that every member of the team shall report at the venue and participate in the competition as scheduled. Failure to do so shall be treated as an act of indiscipline. All the participants shall maintain strict discipline on and off the venue of the competition. Any act of indiscipline/misbehavior/misconduct will attract the provision of CCS (Conduct) Rules since Government Employees are treated 'ON DUTY' during All India Civil Services Competition.

11. Any information regarding change in dates/venue/cancellation etc. about the AICS Competition will be available at <https://dopt.gov.in/about-us/wings-or-division-in-dopt/welfare-divisions>. All the participating teams are, therefore, requested to check the DoPT website from time to time for any possible change before starting their journey.

12. The following categories of employees are NOT eligible for participation in AICS Tournaments:-

- (a) Uniformed personnel in Defence Services/Para Military Organizations/Central Police Organisation/Police/RPF/CISF/BSF/ITBP/NSG etc.
- (b) Employees of Autonomous bodies/undertaking/Public Sector Banks even though administratively controlled by the Central Ministries/State Governments.
- (c) Casual / Daily wages workers.
- (d) Employees attached to offices on temporary duty.
- (e) A newly recruited employee who has put in less than 6 months regular service.


13. The decision of Judges shall be final and binding on the competing teams and no representation will be entertained from any quarter in this regard.

14. Participants are requested to make their own arrangement of accommodation and transport.

15. Name and designation of the contact officer:-

SN	Name & Designation	Contact Number
1.	Shri Kulbhushan Malhotra Secretary, CCSCSB	Telefax No-011-24646961 Email: doptsports@gmail.com
2.	Shri Pradeep Kumar Khanna Convenor, CCSCSB (Music, Dance and Drama)	Mobile: 9871021440, 9871001440
3.	Shri Sandeep Aswal Game Supervisor	Mobile 7838915561, 8368892518

Yours sincerely,

  
(Kulbhushan Malhotra)  
Secretary (CCSCSB)

Copy to

1. Director of Sports & Youth Services of all States/UTs
2. Secretaries of all Regional Boards.

RULES & REGULATIONSALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION

The eligibility conditions for participating in the competition shall remain the same as other AICS sports tournaments. The composition of team for All India Civil Services Music, Dance & Short Play Competition shall be as under:-

Men & Women	35* (*Detailed composition of team at Page No. 7)
Manager	1
<b>Total</b>	<b>36</b>

Events

The competition shall be held in the following categories:-

<b>I</b>	<b><u>Karnatic Music (Vocal) - Solo</u></b>	<b><u>Time Limit (maximum)</u></b>
	(a) <b>Classical</b> Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
	(b) <b>Light Classical</b> Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	05 Minutes
<b>II</b>	<b><u>Hindustani Music (Vocal) - Solo</u></b>	
	(a) <b>Classical</b> Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal	07 Minutes
	(b) <b>Light Classical</b> Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
<b>III</b>	<b><u>Western Vocal - Solo</u></b>	05 Minutes
<b>IV</b>	<b><u>Folk Song (Solo)</u></b>	
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed.	05 Minutes
<b>V</b>	<b><u>Folk Song (Group)</u></b> (maximum no of artists 08)	05 Minutes
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed.	
<b>VI</b>	<b><u>Instrumental Music</u></b>	
	(a) <b>Classical / Light Classical</b> Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarinet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jirang, Kshtrang, Santoor, Sund	05 Minutes
	(b) <b>Western</b>	
<b>VII</b>	<b><u>Dances (Solo and group)</u></b>	
	(a) <b>Classical (Solo)</b> (Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.	07 Minutes
	(b) <b>Folk (Solo &amp; Group) (maximum no of artists 08)</b>	
	(i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.	05 Minutes
	(c) <b>Western Dance (Solo)</b>	
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps, Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes
<b>VIII</b>	<b><u>Short Play</u></b> Maximum 01 Play in Hindi or any regional language which is enumerated in the Indian Constitution.	50 Minutes (including stage set up)

**GUIDELINES FOR AICS MUSIC, DANCE & SHORT PLAY COMPETITION**

- (a) No competition shall be conducted in an event if the number of entries is less than four.
- (b) No prizes shall be given if the entries are less than five in any category.
- (c) One team can give only one entry in each category.
- (d) Prizes shall be awarded on the recommendation of panel of Judges appointed by the Board/Organising State/RSB.
- (e) The Judges shall give clear verdict of 1<sup>st</sup>, 2<sup>nd</sup>& 3<sup>rd</sup> position. There will be no tie in ANY POSITION.
- (f) The assessment made by the judges shall be binding on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (g) Participants may bring their own Instruments & instrumentalists in the Competition.
- (h) A harmonium & tabla will be made available to the participants. No Instrumentalist will however be provided.
- (i) In Group performance, minimum 04 & maximum 08 participants can perform.
- (j) In case the number of entries in any event exceeds 20, the duration of the individual performance will be reduced as deemed fit by judges/organizing committee.
- (k) Decision taken in the Managers' meeting will be FINAL and binding by all the teams.
- (l) Participants must report 45 minutes before the start of the event.
- (m) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (n) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (o) Strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehavior or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant/teams.

**GUIDELINES FOR JUDGES**

Prizes shall be awarded on the recommendations of panel of Judges that will be appointed by the Board/RSB/State. The judges shall make their recommendation by awarding marks for various aspects of each item as per details given below:-

<b>Musical Individual Events : Vocal (Western &amp; Classical)</b>	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
<b>Musical Group &amp; Solo Events : Vocal (Folk)</b>	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
<b>Classical Dance</b>	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
<b>Folk Dance</b>	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
<b>Western Dance</b>	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100
<b>Acting</b>	
	Maximum Marks
Conception	20
Characterizations	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100

Production	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
<b>Total</b>	<b>100</b>

### GUIDELINES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 50 Minutes (inclusive 05 minutes for stage set up etc.) Curtain will be dropped on expiry of 50 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> will be awarded in each of the following category:-

(a) <b>Best Actor (Main Role)</b>	(b) <b>Best Actress (Main Role)</b>
(c) <b>Best Actor (Supporting Role)</b>	(d) <b>Best Actress (Supporting Role)</b>
(e) <b>Child Artist (only Govt. Employee)</b>	(f) <b>Best Play</b>
<p>- Best Play will be awarded on the basis of best production, best direction &amp; acting.</p> <p>- Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.</p>	

- (c) No controversial matter/content in any form will be entertained.
- (d) If Board finds any controversial entry, the play shall be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date shall not be entertained.
- (f) Decision of the Organisers/Board shall be final and binding on all and no representation shall be entertained against any judgment.
- (g) Negative marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

**COMPOSITION OF TEAM FOR ALL INDIA COMPETITION OF  
MUSIC, DANCE & SHORT PLAY**

1	<b><u>Hindustani Music (Vocal)</u></b>	
	(a) Classical	1
	(b) Light Classical	1
2	<b><u>Karnatic Music (Vocal)</u></b>	
	(a) Classical	1
	(b) Light Classical	1
3	<b><u>Folk Song (solo)</u></b>	1
4	<b><u>Folk Song Group</u></b>	8 (max)
5	<b><u>Western Song (Solo)</u></b>	1
6	<b><u>Instrumental Music</u></b>	
	(a) Classical / Light Classical	1
	(b) Western	1
7	<b><u>Dance</u></b>	
	(a) Classical	1
	(b) Folk	1
	(c) Western	1
8	<b><u>Folk Dance Group</u></b>	8 (max)
9	<b><u>Short Play</u></b>	8(max)
		<b>35</b>

If a Play has more than 08 artists, they may be taken from other categories. But overall composition of the team will be restricted to 35 only.

March-past shall be held on first day of the competition.